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FOR IMMEDIATE RELEASE  
Sarasota, Florida

**IT'S PRIMARY**  
**Celebrating the Power of Color in Art**  
**LIZ COLE AT LEXOW GALLERY**  
**Opening Reception: Sunday, May 19, 2024 | 11:00am -12:30pm**



**On exhibit May 19 to June 14, 2024**  
**Lexow Gallery, Unitarian Universalist Church,**  
**3975 Fruitville Road, Sarasota, Florida**  
Gallery Hours: Sunday 10am to 1pm, Tuesday through Friday 10am to 1pm

"IT'S PRIMARY" is a vibrant exploration of the elemental power of color in art. Liz Cole has created a collection of paintings that invites viewers to experience the energy and intensity of red, yellow and blue, as well as the rich nuances created when these colors are combined. The result is a body of narrative works done in her signature style of acrylic and handmade collage.

Liz is a storyteller with a paintbrush, who reaches back into memory moments and brings them into her paintings. Known for her intense colors, she brings joy and energy to the whimsical narratives she paints. Her paintings have layers of color and patterns of markings that invite the viewer into an imaginative world of images.

"I have always had a passion for color and construction since my early years of art making. Throughout my training as a painting major in college, I consistently found myself developing layered surfaces of color held together through line work and rich, subtle patterns. You will never find empty spaces in my canvases. It's as if I need to give every inch of my painting a definitive response and a nod to its presence in my artwork".

**About Liz:**

Liz Cole retired as Associate Dean from the College of Arts and Sciences at Bowling Green State University, in Ohio. Before coming to BGSU, she spent 22 years at the University of Toledo. Her service there included director of the Art Education program and Chair of the Department of Art, where she oversaw the building of the Frank Gehry-designed Center for Visual Arts at the Toledo Museum of Art. She also served as Associate Dean for the College of Arts and Sciences. A nationally recognized expert on young children's art, she co-founded the early childhood program for the Museum in 1978.

She co-authored the book Art to Art; has written two education handbooks, chapters in several early childhood textbooks, and illustrated an anatomy book. She has also written more than 20 journal articles and has made more than 40 presentations at regional, national and international conferences. In addition, her work with children in inner London primary schools has been recognized in publications as well as through exhibition of the children's work throughout the United Kingdom.

Images available on request.

Learn more at: <https://www.lizcolegallery.com>